

Course Details - CUA30915 Certificate III in Music Industry (Performance) - Open Access College

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| EASVA Title | Certificate III in Music Industry (Performance) | | |
| Qualification | CUA30915 Certificate III in Music Industry (Performance) This course is delivered by the Open Access College on behalf of Australian College of the Arts Pty Limited RTO 0109 under a third-party agreement. Certification documentation will be issued by Australian College of the Arts Limited RTO 0109 | | |
| RTO | Australian College of the Arts Pty Ltd (National Code 0109) | | |
| Host Organisation | Open Access College | | |
| Course Length | 2 Semesters (1 year) | | |
| Course Description | This course is for students who have a background and interest in music and wish to pursue a career in the music industry as a performer. Aspects of music industry covered include ensemble performance, song writing, working effectively in the music industry, preparing effectively for performances and examining current trends in the music industry | | |
| Pathways | On completion of the course students have the opportunity to explore further study in Certificate IV in Music Industry (Performance) or potentially move into study focused on sound production | | |
| Entry Requirements | Experience on a musical instrument is expected. Students must be currently learning an instrument with an instructor. | | |
| Other Requirements | Students are required to attend Open Access College for two face-to-face rehearsal days each term. To successfully meet the assessment requirements of the course, students are required to perform music to an audience on three separate occasions | | |
| Delivery Location(s) | Open Access College, 1-37 Marden Road, Marden, SA, 5070 External course accessed online. This course is delivered by Open Access College on behalf of Australian College of the Arts Pty Limited under a third-party agreement. | | |
| Dates and Times | 35 weekly sessions at Open Access College on Wednesdays from 11:15 until 02:30. Commencement date 03/02/21. One 3 X 50 minutes lesson per week accessed online Wednesday 11:15am -02:30pm | | |
| Work Placement | 3 days To successfully meet the assessment requirements of the course, students are required to perform music to an audience on three separate occasions | | |
| SACE Details | SACE Stage 2, 60 SACE credits | | |
| Units Of Competency | Core | BSBWHS201 CUACMP301 CUAIND303 CUAMLT302 | Contribute to health and safety and others (20 nominal hours) Implement copyright arrangements (20 nominal hours) Work effectively in the music industry (35 nominal hours) Apply knowledge of style and genre to music industry practice (40 nominal hours) |
| | Elective | CUAMPF203 CUAMCP301 CUAMPF301 CUAMPF302 CUAMPF302 CUAMPF305 CUAMPF402 CUAMPF404 | Develop ensemble skills for playing or singing music (50 nominal hours) Compose simple songs or musical pieces (35 nominal hours) Develop technical skills in performance (20 nominal hours) Prepare for performances (25 nominal hours) Prepare for performances (25 nominal hours) Develop improvisation skills (35 nominal hours) Develop and maintain stagecraft skills (70 nominal hours) Perform music as part of a group (70 nominal hours) |
| | | Nominal hours are used for SACE purposes and are not reflective of actual delivery hours | |
| Training Cost | \$360.00 \$360 for government schools. See OAC website for full cost details – https://www.openaccess.edu.au/enrolments/fees-and-charges | | |
| Other Costs | None | | |
| Number Of Students | Minimum 6 Maximum 10 | | |
| Selection Process | Applicants will be required to submit a video of a solo or ensemble performance that includes two contrasting pieces of music, this may be performed with a backing track. Language Literacy Numeracy Testing | | |
| Contact Person | Mr Adam Hodson, Phone 8309 3592, Email adam.hodson837@schools.sa.edu.au | | |